



Bold and exotic designs on wallpaper (left, £200 for 10 metres) are created by Ayme Fitzgerald (right). Visit [www.aymefitzgerald.co.uk](http://www.aymefitzgerald.co.uk)

£480). Other lights start from £180, with tables from £150. For more information, call 07748 968717, or visit [www.occenca.com](http://www.occenca.com).

## Cool and modernist

Influences on Clare Willard (07976 548161; [www.clarewillard.co.uk](http://www.clarewillard.co.uk)) were even more extreme. Studies in anthropology led to all kinds of tribal art, from the "mólas" (blouses) of Kuna Indians in Panama, with their intricate cut patterns, to the felt "shrydak", stitched and layered rugs of Central Asia. The result is not ethnic but rather cool and modernist, using Willard's own arresting technique for 3D surface design. Cut coloured laminates and plywood are made into contemporary abstract panels for walls, screens, doors and so on, made to commission.

Modern marquetry best describes Stuart Christie's elegant table-tops. Their maker collects scraps of waste wood, glueing them into blocks which are then sliced into laminated veneers.

Born in Zimbabwe, Christie (07900 990442; [www.stuartchristie.com](http://www.stuartchristie.com)) moved to the Lake District when he was eight. He has an HND in engineering design from Sheffield, plus a BA in 3D Design from Manchester Metropolitan University. It took a year to perfect this unique "slicing" technique. "Only when cut are the patterns revealed," he says. "It's a bit like finding fossils in a large and unassuming rock. I'm aiming for something that lasts beyond a fashion or a fad." A small table costs from about £750.

A soft montage of newspaper images printed on to plywood tables is unexpectedly emotive with a soft dreamy feel. This is the work of Jess Read, furniture graduate from Loughborough School of Art & Design. Her technique peels away the paper itself, leaving only images printed in reverse, with all the raw timber texture showing through.

Using newspapers of a single day's date adds a poignant touch and is ideal for a commissioned anniversary or celebratory gift. "I'd like every piece to be significant to someone," says Read. A coffee



Guadalupe Velazquez (left) and his Moss pendant light with twisting cone-like shapes (from £480 at [www.occenca.com](http://www.occenca.com))

With special paint and shapes in wood, leather and metal, Kate Robinson makes a "democratic" wall decoration. Visit [www.interdisciplinarytextiledesign.com](http://www.interdisciplinarytextiledesign.com)